

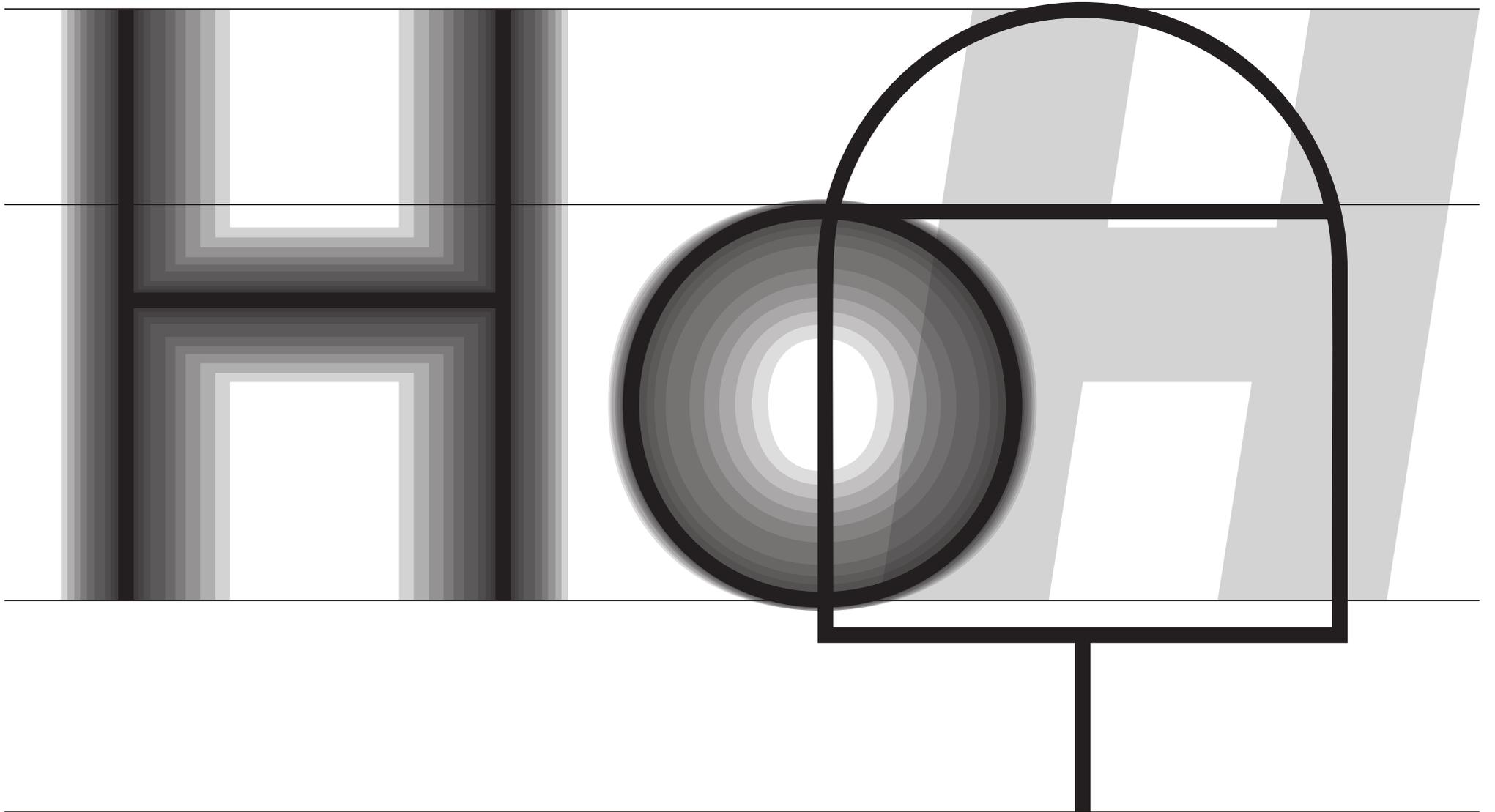
Diglû Font

Diglû is a geometric sans-serif typeface, designed in ten weights from Hairline to Black. The font currently includes 825 customized pictograms in different weights. The icons are visually integrated in the linear font. Big contrasts and white spaces in both letters and pictograms make the font readable in small size down to 6pt. Diglû can be used in text as well as headlines, for maps or infographics, in print or for web usage. The font was originally developed in a scientific context to assist non-designers to use pictograms independently. Please ask for personalized pictograms for your own use. The icon-set can be further extended.

20 Styles

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Thin 

Extralight 

Light 

Regular 

Medium 

Bold 

Extrabold 

Black 

Heavy 

Thin Italic *TIERKNOCHEN*

Extralight Italic *TIERKNOCHEN*

Light Italic *TIERKNOCHEN*

Regular Italic *TIERKNOCHEN*

Medium Italic *TIERKNOCHEN*

Bold Italic *TIERKNOCHEN*

Extrabold Italic *TIERKNOCHEN*

Black Italic *TIERKNOCHEN*

Heavy Italic *TIERKNOCHEN*

Pictograms

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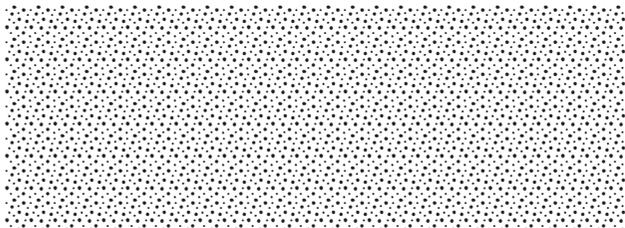
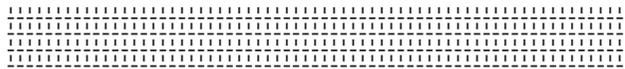
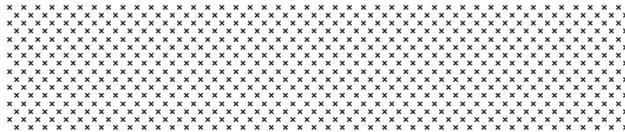
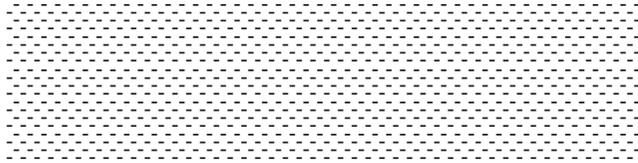
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People	
Cercle	
Heart	
Medical	
Computer	
Vehicular	
Home	
Food	
Art	
Animals	
Nature	
Space	
EPFL	
Economy	

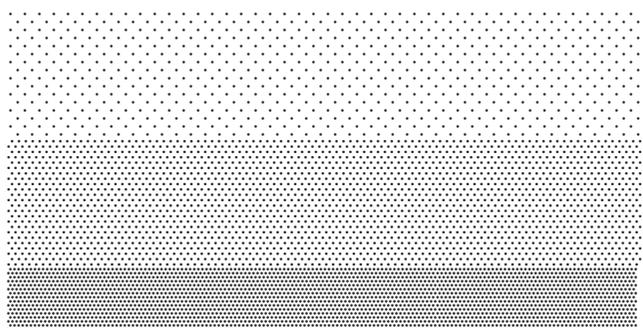
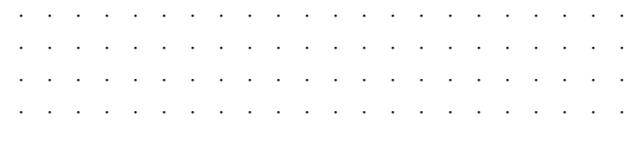
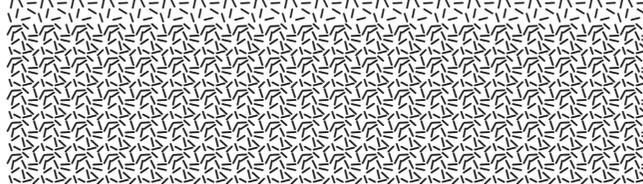
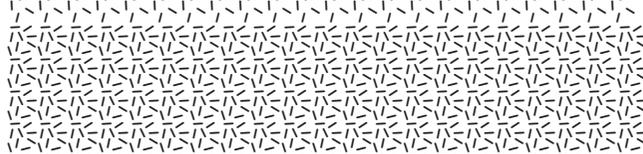
Science	
Statistics	
Public	
Action	
Architecture	
Money	
Tools	
Conversation	
Jewelry	
Metadata	
Findings	
Vessels	
Forms	
Floors	

Walls																																										
Access-System																																										
Arrow-System																																										
Square-Letters	<table border="1"> <tr> <td>A</td><td>B</td><td>C</td><td>D</td><td>E</td><td>F</td><td>G</td><td>H</td><td>I</td><td>J</td><td>K</td><td>L</td><td>M</td><td>N</td><td>O</td><td>P</td><td>Q</td><td>R</td><td>S</td><td>T</td> </tr> <tr> <td>U</td><td>V</td><td>W</td><td>X</td><td>Y</td><td>Z</td><td>Γ</td><td>Λ</td><td>Χ</td><td>Ν</td><td>+</td><td>-</td><td>=</td><td>∴</td><td>∩</td><td>Δ</td><td>?!</td><td></td><td></td><td></td><td></td> </tr> </table>	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	Γ	Λ	Χ	Ν	+	-	=	∴	∩	Δ	?!				
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Dating	<table border="1"> <tr> <td>CHAL</td><td>BZ</td><td>FBZ</td><td>FBZI</td><td>FBZII</td><td>FBZIII</td><td>FBZIVa</td><td>FBZIVb</td> </tr> <tr> <td>MBZ</td><td>MBZI</td><td>MBZII</td><td>SBZ</td><td>SBZI</td><td>SBZII</td><td>SBZIII</td><td>EZ</td> </tr> <tr> <td>EZI</td><td>EZII</td><td>EZIII</td><td>HELL</td><td>ROM</td><td>BYZ</td><td>OSM</td><td>REZ</td> </tr> </table>	CHAL	BZ	FBZ	FBZI	FBZII	FBZIII	FBZIVa	FBZIVb	MBZ	MBZI	MBZII	SBZ	SBZI	SBZII	SBZIII	EZ	EZI	EZII	EZIII	HELL	ROM	BYZ	OSM	REZ																	
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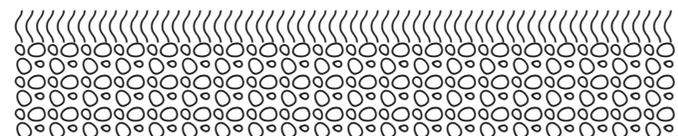
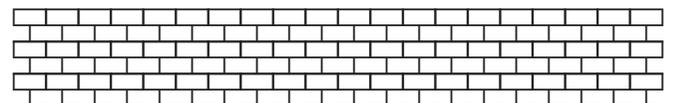
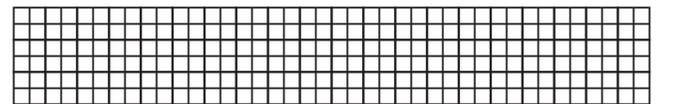
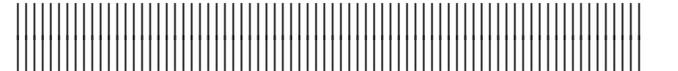
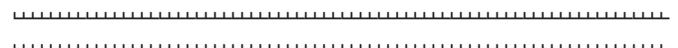
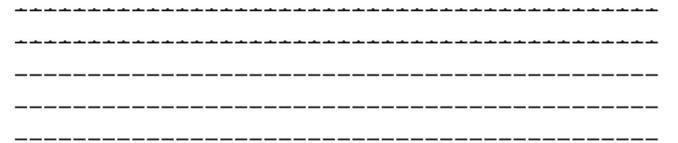
Patterns

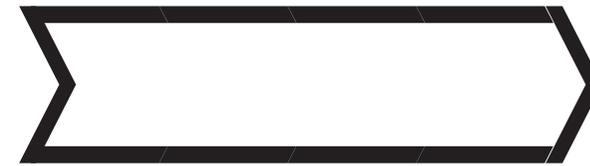
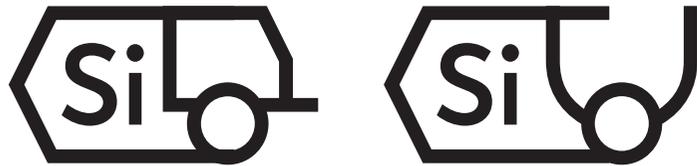
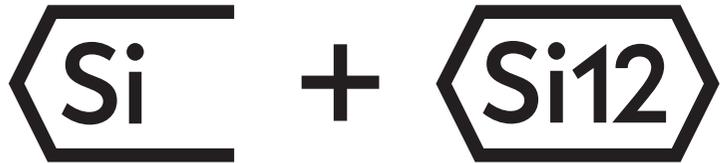


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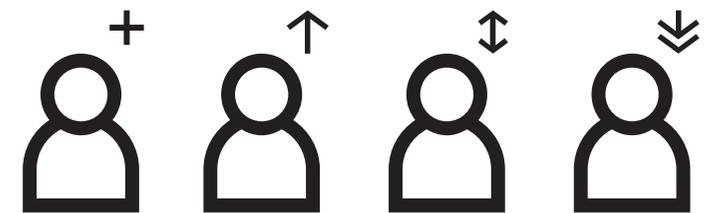
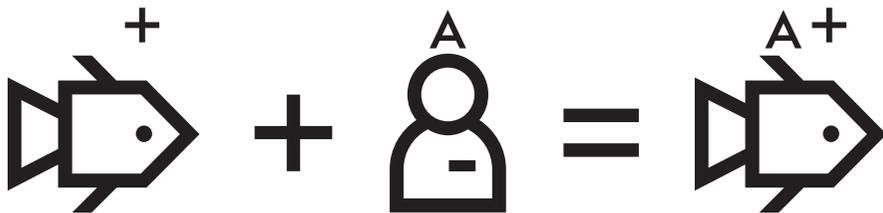
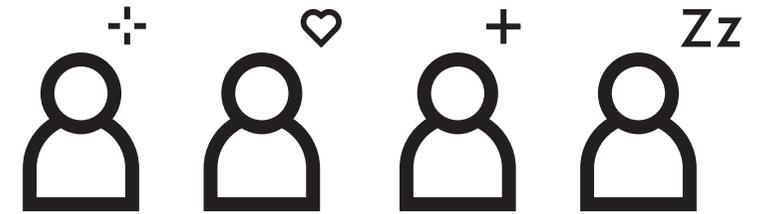
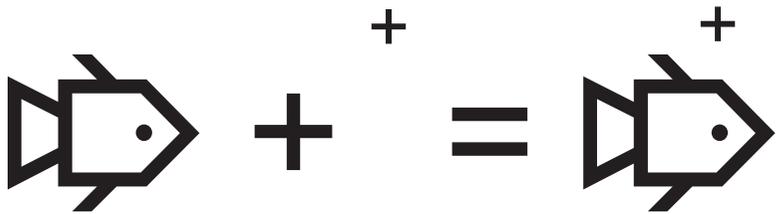
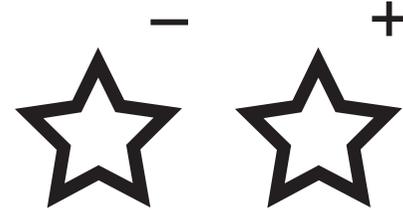
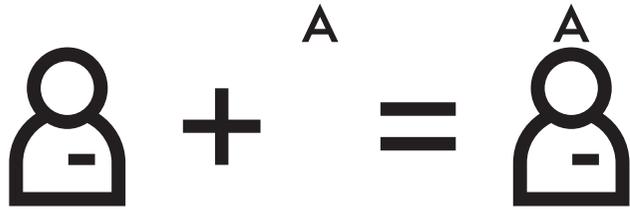




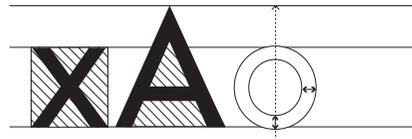
Diacritica

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Prinzipien des visuellen Erscheinungsbildes



Kontrastarm, vertikale Schattenachse, hohe Mittellänge, grosszügige Binnenräume



Strichdicke



Horizontale Ausdehnung



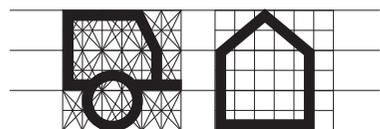
Strichdicke



Vertikale Ausdehnung



20 Schriftschnitte

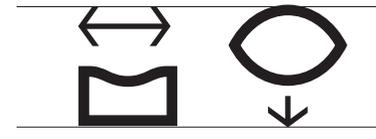


Geometrische Formen



Schriftanatomie

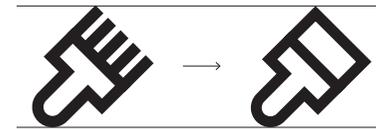
Gestaltungsprinzipien



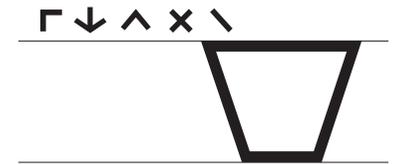
Bewegung (Werkzeuge: Reibstein und Stössel)



Junktoren



Abstraktionsgrad



Diakritika



Übertreibung



Materialität



Fragment

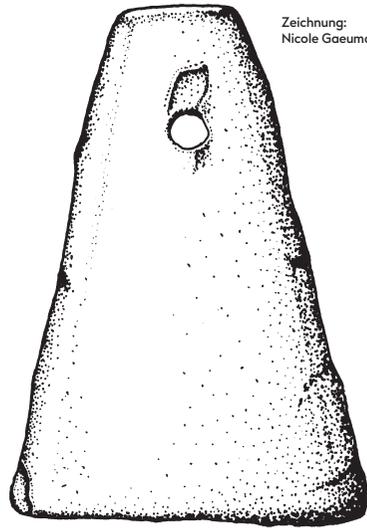


Lochung

Background

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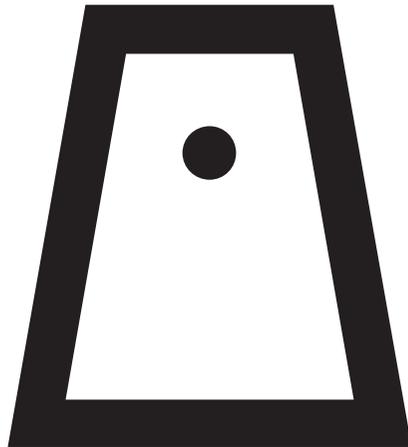
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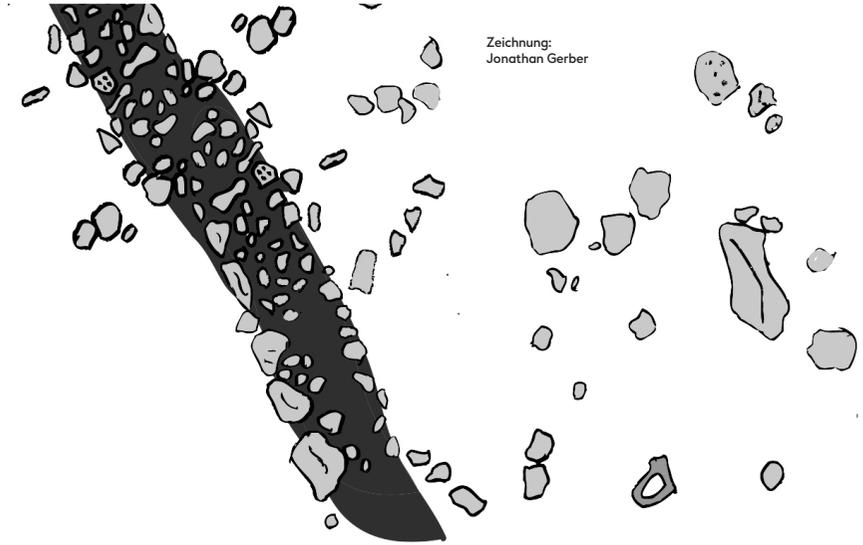
Zeichnung:
Nicole Gaeumann



Webgewicht



Unicode E187



Zeichnung:
Jonathan Gerber



Steinmauer

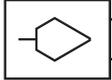
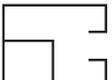
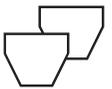


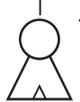
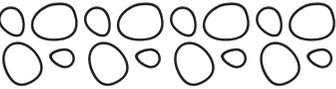
Unicode E0A8

Unicode E0A8

Auf dem  Kleinfundfoto sind     Gefässe sichtbar, die auf einen  Raum mit  Lehm Boden zwecks  Lagerhaltung schliessen lassen. Neben dem  Ofen, bei der  Keramikkollektion, liegen  Tierknochen sowie zwei  Perlenketten.

Die  hellenistischen  Terrakottafiguren und die  Webgewichte, sowie die  Reibsteine liegen  nördlich der  Steinmauer.

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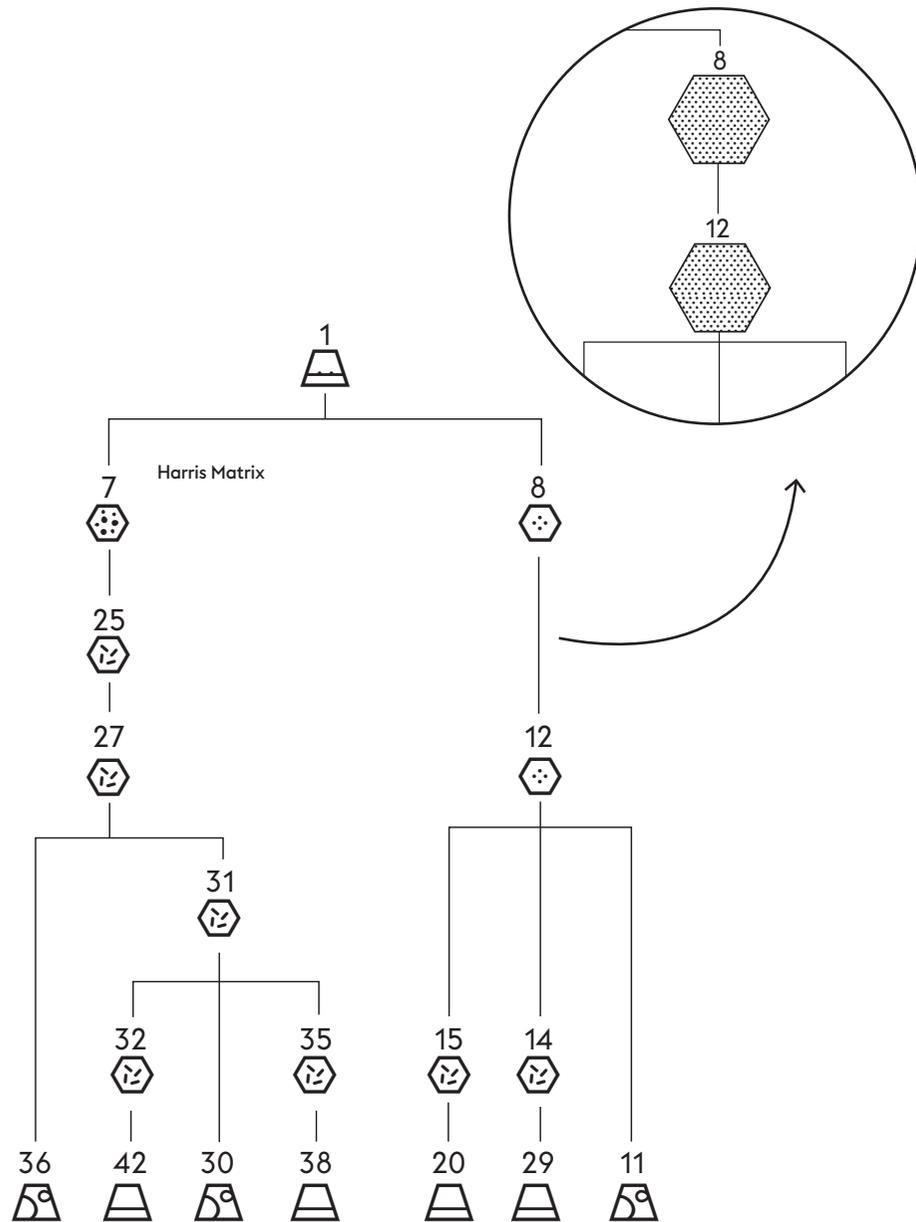
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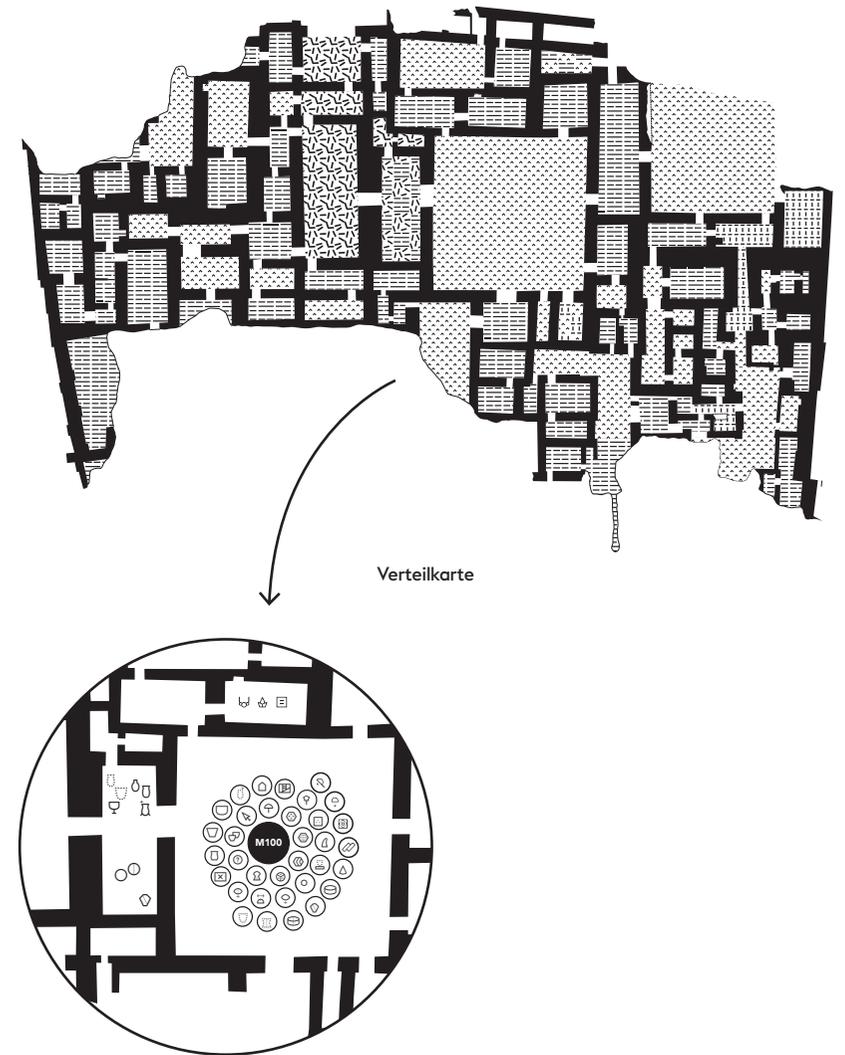
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In Use

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Contact

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Emphase Inc. is a graphic design agency based in Lausanne and Bern (Switzerland). As an innovative graphic design agency, Emphase is defining itself as a design laboratory. Clear-cut lines, accuracy and the reduction of complexities are characteristic for the studio.
